

(FYUGP)

(3rd Semester)

HISTORY

(Multidisciplinary Course)

Paper Code: MD-3

(Understanding Heritage)

Time: 2 hours

Full Marks: 37½ Pass Marks: 40%

(PART : B—DESCRIPTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

1. (a) Define Heritage. Explain the importance of antiquity in Understanding Heritage.

2+3=5

Or

(b) Explain with examples the meaning of tangible and intangible heritage. 2½+2½=5

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(Turn Over)

2.	(a)	Discuss the various Legislative and
		Conventional Acts that were established
		by the Government of India for
		preservation and protection of Indian cultural heritage.

5

Or

(b) Define Museums. Explain the role of museums in the conservation and preservation of our cultural heritage.

2+3=5

3. (a) What are the major problems faced by countries in protection of tangible heritage?

5

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- (b) What is antiquity smuggling? Discuss how trafficking of illegal items can pose problems in the protection of cultural heritage and to our history. 2+3=5
- **4.** (a) What is the relationship between cultural heritage, landscape and travel? 5

Or

(b) Explain how Heritage Tourism can influence in the progress of cultural heritage site.

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- 5. Write short notes on the following heritage sites in India: $2\frac{1}{2} \times 2=5$
 - (a) Kaziranga National Park
 - (b) Ajanta Caves

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(FYUGP)
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HISTORY
(Multidisciplinary Course)
Paper Code: MD-3
(Understanding Heritage)
(PART : A—OBJECTIVE)
(Marks: 12½)
The figures in the margin indicate full marks for the questions
A. Put a Tick (✓) mark against the correct answer in the brackets provided: ½×15=7½
1. The term 'Heritage' includes
(a) only tangible heritage ()
(b) only intangible heritage ()
(c) Both (a) and (b) ()

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2024

2.	decla	ch of the Indian Harappan sites has been ared as the 40th UNESCO World Heritage on 27th July, 2021?
	(a)	Harappa ()
	(b)	Mohenjo-daro ()
	(c)	Dholavira ()
3 .		ch of the following does not fall under quity category?
	(a)	Coins ()
	(b)	Folk songs ()
• 4	(c)	Sculptures ()
4.	Inta	ngible heritage includes
	(a)	folklore ()
	(b)	festivals ()
	(c)	Both (a) and (b) ()
5.	The adm	National Museum in New Delhi is under the ninistrative control of which ministry?
	(a)	Ministry of Culture ()
	(b)	Ministry of Tourism ()
	, (c)	Ministry of Education ()

О.		sed in the year
	(a)	1904 ()
	(b)	1905 ()
	(c)	1906 ()
7.	be orga pres	anization dedicated to conservation and servation of India's cultural heritage?
	(a)	ICOMOS (International Council on Monuments and Sites) ()
	(b)	ASI (Archaeological Survey of India) ()
	(c)	INTACH (Indian National Trust for Art and Cultural Heritage) ()
8.	The at	purpose of World Heritage Convention aims
	(a)	promoting cooperation among nations to protect worldwide heritage ()
	(b)	encouraging nations in protection of antiquities ()
	(c)	Both (a) and (b) ()

9.	ASI esta	(Archaeol blished in	ogica the y	ıl S year	Surve	ey	of	India)	was
	(a)	1851	()					
	(b)	1861	()					
	(c)	1871	() ,					
10.	The antic	act of illequities prev	gal e vious	xca ly u	vatio inkno	n a own	ime is	d at fir called	nding
	(a)	theft	()					
	(b)	looting	()					
	(c)	trafficking	(a (
11.		t is a signif smuggling			7 1 17 17 17	-			iated
	(a)	High expo	rt in	tere	st		(
	(b)	Limited p	ublic	int	erest		()	
	(c)	Loss o heritage	f (ural)		ide	ntity	and
12.	The Intar	Convention ngible Cult year	n foi ural	r th Her	ne Sa itage	afeg ca	guar me	ding of into for	the ce in
Ţ.	(a)	2005	· ()					
	(b)	2006	()					
	(c)	2007	() (4					

13. The effects of Heritage Tourism can lead to
(a) erosion of culture ()
(b) relocation/fragmentation of the local community ()
(c) Both (a) and (b) ()
14. How many heritage sites have been listed by the UNESCO in India?
(a) 41 ()
(b) 42 ()
(c) 43 ()
15. Angkor Wat, the largest religious structure in the world, is located at
(a) China ()
(b) Cambodia ()
(c) India ()
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B. Answer any five of the following questions:

 $1 \times 5 = 5$

1. What is art treasure?

2. Define intangible heritage.

3. Write two ways to conserve and protect cultural heritage.

4. Explain two different types of museums.

5. What is the Indian Antiquities and Art Treasures Act, 1972?

6. What is cultural landscape?

7. Explain Heritage Tourism.

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