



**Ba/ENG M4**

**2 0 2 4**

**( FYUGP )**

**( 4th Semester )**

**ENGLISH**

**( Minor )**

**Paper Code : ENG M4**

**( British Poetry and Drama—17th and  
18th Centuries )**

*Full Marks : 75*

*Pass Marks : 40%*

*Time : 3 hours*

**( PART : B—DESCRIPTIVE )**

**( Marks : 50 )**

*The questions are of equal value*

- 1. (a)** Discuss religious and secular thoughts in the seventeenth century.

*Or*

- (b)** The Comedy of Manners is a play concerned with satirizing society's manner. Comment.

2. (a) Discuss *Paradise Lost* as an epic with reference to Book 1.

Or

- (b) Write a detailed note on the role of Satan in Milton's Book 1 of *Paradise Lost*.

3. (a) Analyze the various elements of revenge tragedy with reference to Webster's *The Duchess of Malfi*.

Or

- (b) Discuss and explain how Webster portrays his female lead as inferior to men in the play, *The Duchess of Malfi*.

4. (a) Discuss Aphra Behn's *The Rover* as a comedy of manners.

Or

- (b) Comment on the female characters in *The Rover*.

5. (a) Examine the theme of the poem, *The Rape of the Lock*.

Or

- (b) Discuss in detail the Game of Ombre in *The Rape of the Lock*.

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( PART : A—OBJECTIVE )

( Marks : 25 )

*The figures in the margin indicate full marks for the questions*

**SECTION—I**

( Marks : 15 )

Put a Tick (✓) mark against the correct answer in the brackets provided :

1×15=15

**1.** After the Puritan rule, social attitudes became more

- (a) secular ( )
- (b) materialistic ( )
- (c) individualism ( )
- (d) All of the above ( )

2. At the end of the 17th century \_\_\_\_\_ became popular.

(a) satire ( )

(b) essay ( )

(c) comedy ( )

(d) None of the above ( )

3. What position did Milton acquire in 1652?

(a) Poet ( )

(b) Essayist ( )

(c) Latin Secretary ( )

(d) Novelist ( )

4. The English Restoration was profoundly influenced by

(a) Latin culture ( )

(b) Greek mythology ( )

(c) Roman culture ( )

(d) French culture ( )

5. What is the name of Satan's second-in-command?

(a) Moloch ( )

(b) Beelzebub ( )

(c) Mulciber ( )

(d) Belial ( )

6. Who leads the fallen angels to dig gold in Hell?

(a) Satan ( )

(b) Mulciber ( )

(c) Mammon ( )

(d) Rimmon ( )

7. What is Milton's stated purpose in *Paradise Lost*?

(a) To describe God's love ( )

(b) To describe the fallen angels ( )

(c) To argue the doctrine of predestination ( )

(d) To justify the ways of God to men ( )

8. Who said, "Better to reign in Hell, than serve in Heaven"?

(a) Beelzebub ( )

(b) Satan ( )

(c) John Milton ( )

(d) Adam ( )

9. Which of the Duchess' brothers is her twin?

(a) Cardinal ( )

(b) Ferdinand ( )

(c) Castruccio ( )

(d) Ismail ( )

10. How long did Bosola spend in prison?

(a) Seven years ( )

(b) Eight years ( )

(c) Five years ( )

(d) Ten years ( )

11. How many madmen were sent to the Duchess by Ferdinand?

(a) Seven ( )

(b) Three ( )

(c) Five ( )

(d) Eight ( )

12. The subtitle of *The Rover* is

(a) The Banish'd Cavaliers ( )

(b) The Banish Cavalliers ( )

(c) The Band Caval ( )

(d) The Band Cavaliers ( )

13. *The Rape of the Lock* is based on a real incident between

(a) Arabella Former and Lord Peter ( )

(b) Arabella Fermor and Lord Petre ( )

(c) Belinda and Baron ( )

(d) Belinda and Ariel ( )

14. What does the Baron's altar contain?

(a) Gold ( )

(b) All the trophies of his former loves ( )

(c) Perfume ( )

(d) Fairies ( )

15. Who was assigned to guard Belinda's watch?

(a) Momentilla ( )

(b) Clarissa ( )

(c) Ariel ( )

(d) Shock ( )



SECTION—II

( Marks : 10 )

Answer any *five* questions :

2×5=10

1. Write the meaning of mock-epic and satire.

2. Describe the Pandemonium as depicted by John Milton.

**3.** Write the character sketch of the Duchess.

4. What is Dumb show? Briefly explain the dumb show in *The Duchess of Malfi*.

5. Write a short note on the significance of the carnival in *The Rover*.

6. Write a short note on the role of supernatural elements in *The Rape of the Lock*.

7. Write the character sketch of Baron.

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