

Ba/ENG/M-1



2024

(FYUGP)

(1st Semester)

ENGLISH

(Minor)

Paper Code : ENG/M-1

(Indian Classical Literature)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

Answer any five questions

- 1. Comment on the concept of Alankara in Indian drama.**
- 2. Write a note on the themes of Indian epics.**
- 3. Give a character sketch of Shakuntala.**

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(Turn Over)

4. Analyze the theme of love and marriage in *Abhijnana Shakuntalam*.
5. Discuss the role of Shakuni in The Dicing and the Sequel to the Dicing in the *Mahabharata*
6. Comment on the condition of women as you find in the Game of Dice in the *Mahabharata*
7. What dramatic function do Vasantasena's ornaments provide in *Mrcchakatika*?
8. Discuss the role of Sakara in the play, *Mrcchakatika*.
9. How was Kannaki portrayed in *The Book of Banci*?
10. How does Cenkuttuvan install the image of goddess Pattini in his kingdom?

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(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—I

(Marks : 15)

Put a Tick (✓) mark against the correct answer in the brackets provided : 1×15=15

1. In Indian aesthetics, what term refers to the emotional mood or sentiment in a literary work?

- (a) Rasa ()
- (b) Nirvana ()
- (c) Alankara ()
- (d) Dharma ()

2. Which ancient Indian text outlines the principles of Indian dramatic art?

- (a) The *Ramayana* ()
- (b) The *Mahabharata* ()
- (c) *Natyashastra* ()
- (d) *Arthashastra* ()

3. What causes Duryodhana's humiliation at the Pandavas' palace?

- (a) He is defeated by Arjuna ()
- (b) He is trapped in a magical spell cast by Maya ()
- (c) He mistakes his reflection and falls into a pool ()
- (d) He is mocked and insulted by the Pandavas ()

4. Name the kingdom developed by the Pandavas.

- (a) Gandhara ()
- (b) Panchala ()
- (c) Hastinapur ()
- (d) Indraprastha ()

5. What is the literal meaning of *Abhijnana Shakuntalam*?

(a) The love story of Shakuntala ()

(b) The recognition of Shakuntala ()

(c) The life of Shakuntala ()

(d) The marriage of Shakuntala ()

6. In *Abhijnana Shakuntalam*, who is the real father of Shakuntala?

(a) Kanva ()

(b) Vishwamitra ()

(c) Dushyanta ()

(d) Durvasa ()

7. Who is the love interest of Vasantasena?

(a) Charudatta ()

(b) Sarvilaka ()

(c) Maitreya ()

(d) Vardhamanaka ()

8. The famous Sanskrit play, *Mrcchakatika* was written by

(a) Bhasa ()

(b) Vishakhadatta ()

(c) Bhavabhuti ()

(d) Sudraka ()

9. Which city serves as the primary setting for *The Book of Banci*?

(a) Madurai ()

(b) Varanasi ()

(c) Chola ()

(d) Banci ()

10. What is the name of Kovalan's wife?

(a) Madhavi ()

(b) Meenakshi ()

(c) Manimekalai ()

(d) Kannaki ()

11. What is the central message conveyed in *Cilappatikaram*?

- (a) The consequences of greed and injustice ()
- (b) The importance of political alliances ()
- (c) The importance of beauty ()
- (d) The pursuit of wealth and power ()

12. Who helped Draupadi from being completely humiliated?

- (a) Vikarna ()
- (b) Vidura ()
- (c) Bhishma ()
- (d) Krishna ()

13. The son of Charudatta is

- (a) Roshana ()
- (b) Vita ()
- (c) Rohana ()
- (d) Rohasena ()

14. Where did Dushyanta first meet Shakuntala?

- (a) In the royal court ()
- (b) At a grand celebration ()
- (c) During a hunting expedition ()
- (d) At a religious ceremony ()

15. Who is the mother of the Pandavas in the *Mahabharata*?

- (a) Kunti ()
- (b) Draupadi ()
- (c) Gandhari ()
- (d) Satyawati ()

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SECTION—II

(Marks : 10)

Answer any *five* questions :

2×5=10

1. Define the concept of Dharma.

2. Write briefly on the Indian epic traditon.

3. Why did Durvasa Rishi curse Shakuntala?

4. Assess the character of Dushyanta.

5. What ethics of Karna are revealed in *The Temptation of Karna*?

6. Who is Sarvilaka?

7. Mention the two boons Draupadi receives from Dhritarashtra.

8. Why did Vasantasena adorn the little claycart with jewellery?

9. Apart from Madurai, in which other cities does the action of Cilappatikaram take place?

10. What does the title of the play, *Cilappatikaram* mean?
