



Ba/ENG C-7

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(FYUGP)

(4th Semester)

ENGLISH

(Major)

Paper Code : ENG C-7

**(British Poetry and Drama—17th and 18th
Centuries)**

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value

1. (a) What is Comedy of Manners? Write the salient features of Comedy of Manners.

Or

- (b) Discuss the role of women in the 17th Century.

2. (a) Examine the main themes of the poem, *Paradise Lost, Book I* by John Milton.

Or

- (b) John Milton's *Paradise Lost*, Book I attempts to 'justify the ways of God to men'. Elaborate.
3. (a) Evaluate Webster's play, *The Duchess of Malfi* as a Jacobian revenge tragedy.

Or

- (b) Compare and contrast the characters of Antonio and Bosola.
4. (a) In *The Rover*, Behn explores the themes of gender, power, love and social norms. Elucidate.

Or

- (b) Examine on Aphra Behn's use of wit and humour in his play, *The Rover*.
5. (a) Discuss Pope's portrayal of Eighteenth Century social life in *The Rape of the Lock*.

Or

- (b) Analyze the significance of the supernatural elements such as sylphs and gnomes in *The Rape of the Lock*.
