



2024
(FYUGP)
(3rd Semester)

ENGLISH
(Major)

Paper Code : ENG/C-6

(Popular Literature)

Full Marks : 75
Pass Marks : 40%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. What is a bildungsroman novel? Discuss its salient features. 5+10=15

Or

Explain the interplay of literature, popular culture and the mass media. 15

2. Elucidate on the significance of 'dreams' in *Through the Looking-Glass* by Lewis Carroll. 15

(2)

Or

Assess Sukumar Ray as a poet in the Nonsense genre.

3. Analyze the character of Dr. James Sheppard in the novel, *The Murder of Roger Ackroyd* by Agatha Christie. 15

Or

Can *Rebecca* be read as a novel in the gothic literary tradition? Give a reasoned answer.

4. Explore the themes of division and displacement in Vishwajyoti Ghosh's *This Side, That Side : Restorying Partition*. 15

Or

Discuss the significance of the title, *This Side, That Side : Restorying Partition*.

5. Examine the central conflict in *Nightfall* by Isaac Asimov. 15

Or

Write a note on the genre of science fiction in literature.

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