



**Ba/Bs/Bc/ALTE-I**

**2024**

**( FYUGP )**

**( 2nd Semester )**

**ALTERNATIVE ENGLISH—I**

**Paper Code : ALTE-I**

**( AECC )**

*Full Marks : 37½*

*Pass Marks : 40%*

*Time : 2 hours*

**( PART : B—DESCRIPTIVE )**

**( Marks : 25 )**

*The questions are of equal value*

**Answer any five questions**

- 1.** Highlight the importance of the English language in Indian English literature.
- 2.** Write a descriptive note on conflict and resistance in Indian writing in English with reference to the poems you have studied.
- 3.** Examine how the speaker asserts her identity in *An Introduction*.

4. "When we broke into being  
From the six stones"  
Explain with reference to the context.
5. Attempt a critical analysis of *Background, Casually* as an autobiographical poem.
6. Describe the character of Jonti.
7. "It is man alone who kills animals not only for food but for pleasure and gain." Examine the important message that *The Kaziranga Trail* conveys in the light of this statement.
8. How do the young boys foil the plans of the poachers and their paymasters?

★ ★ ★

**2 0 2 4**

( FYUGP )

( 2nd Semester )

**ALTERNATIVE ENGLISH—I**

Paper Code : ALTE-I

( **AECC** )

( PART : A—OBJECTIVE )

( Marks : 12½ )

*The figures in the margin indicate full marks for the questions*

I. Put a Tick (✓) mark against the correct answer in the brackets provided : ½×15=7½

1. Kamala Das's poem, *An Introduction* is an example of

(a) resistance poetry (   )

(b) political satire (   )

(c) religious poetry (   )

2. The seed of Indian writing in English was sown

- (a) during the British rule ( )
- (b) after India's Independence ( )
- (c) during the period of modernization ( )

3. Nissim Ezekiel's poetry, *Background, Casually* portrays

- (a) conflicts of religion ( )
- (b) struggle of the poet for identity ( )
- (c) conflicts of language ( )

4. The Indian leader mentioned in the poem, *An Introduction* is

- (a) Mahatma Gandhi ( )
- (b) Jawaharlal Nehru ( )
- (c) Sardar Vallabhbhai Patel ( )

5. Nissim Ezekiel was a

- (a) Hindu ( )
- (b) Christian ( )
- (c) Jew ( )

6. The speaker in *An Introduction*
- (a) speaks two languages ( )
  - (b) dreams in three languages ( )
  - (c) writes in two languages ( )
  - (d) dislikes languages ( )
7. What is the central theme of *An Introduction*?
- (a) Mental illness ( )
  - (b) Freedom ( )
  - (c) Feminine identity ( )
  - (d) Politics ( )
8. In Ezekiel's poem, the Christian boys accused the speaker of killing Jesus because
- (a) he resembled a criminal ( )
  - (b) he was a sinner ( )
  - (c) he won the scripture prize ( )
  - (d) he was a jew ( )
9. Who were the three companions that shared the speaker's basement room in *Background, Casually* ?
- (a) Philosophy, poetry and a dog ( )
  - (b) Philosophy, poverty and poetry ( )
  - (c) Poet, rascal and clown ( )
  - (d) Yoga, Zen and a woman ( )

10. The old storyteller's stories are dismissed by the

- (a) grandfather ( )
- (b) chroniclers ( )
- (c) grandsons ( )
- (d) ancient villagers ( )

11. What were the old storyteller's 'primary treasures'?

- (a) Stories passed on by his grandfather ( )
- (b) His inheritance ( )
- (c) The six stones ( )
- (d) Forces of nature ( )

12. The boys discovered that the footprint a poacher left was significant because

- (a) it left a very large imprint ( )
- (b) he had stepped on rhino droppings ( )
- (c) the big toe was missing from his right foot ( )
- (d) the middle toe was missing from his right foot ( )

13. Who tells Phukan about the boys' discovery and plan?

(a) Neog ( )

(b) Neog's wife ( )

(c) Muniya ( )

(d) The waiter ( )

14. How do the boys ensure Bose is detained in Kaziranga?

(a) They make him fall off an elephant ( )

(b) They spring a surprise attack ( )

(c) They report him to the police ( )

(d) They poison his food ( )

15. Who alerts Neog and his men about Muniya's attempt to escape?

(a) Bubul ( )

(b) Jonti ( )

(c) Dhanai ( )

(d) The Chief Conservator ( )



**II.** Answer any *five* of the following questions briefly :  
1×5=5

1. What is the legend of the Ao-Naga script?



2. Why did the speaker in *Background, Casually* return to India?

3. What are some of the labels society throws at the speaker in *An Introduction*?

4. What type of illegal practice is *The Kaziranga Trail* about?

5. Why did Phukan join hands with the poachers?

6. What refreshes the 'life force' of the old story teller?

7. "One noisy day I used a knife." Explain.

8. How does the speaker describe herself at the end of *An Introduction*?

★ ★ ★